



PERSONAL PROFILE

I am a very hard working and approachable individual, who strives to complete all tasks to a very high standard. Last year I graduated from BA (Hons) Design for Film and Television at Nottingham Trent University where was able to hone in my skills in computer modelling and hand drawings. I have also been able to expand my skills in the area of model making and draughting to what is now a very competent level. I am always eager and enthusiastic to learn more, no matter what I am asked to do.

SKILLS

Photoshop/Gimp, Illustrator, Vectorworks 2011 & 2012, AutoCAD 2014, Cinema 4D, Google Sketchup, Rendered & White Scale Models, Draughting, Props Design & Making, Graphic Artist, Visualisation, Freehand Drawing, Storyboarding, Set Dressing, Scenery Painting, Researcher, Hand Draughtsman, CAD Draughtsman.

EDUCATION

Nottingham Trent University; (2010-2013)

- BA (HONS) Design For Film & Television (FIRST CLASS HONOURS) - July 2013

New College Nottingham; (2009-2010)

- NCFE LEVEL 1 in Exploring Enterprise Skills (PASS) - June 2009
- BTEC AWARD in Visual Arts (PASS) - June 2009
- KEY SKILLS LEVEL 2 (PASS) - July 2009
- KEY SKILLS LEVEL 3 (PASS) - July 2010
- BTEC NATIONAL DIPLOMA in Art and Design (TRIPLE DISTINCTION (DDD)) - June 2010

Holgate Comprehensive School; (2003-2008)

- 8 GCSE passes (A* to C including Maths and English) - June 2008
- OCR National Certificate in I.C.T. (DISTINCTION) - June 2008

EXPERIENCE

Eastenders, BBC One; (6th January – 11th January 2013)

Production Designer: Kirsten Dudley

- Art Department Assistant
- Computer Technician
- Prop Hand
- Model Maker
- CAD Draughtsman

Doctor Who 50th Anniversary Celebration, Movievents & BBC Worldwide; (20th November – 25th November 2013)

Designer: Eryl Ellis

- Construction Assistant
- Stand-By Crew/Staff

The Face on an Angel, Feature Film, Revolution Films; (11th November – 15th November 2013)

Production Designer: Carly Reddin

Graphic Designer: Emma Saunders

- Graphic Design Assistant

Evidence, Series 1, Newman Street (part of FremantleMedia UK) for Channel 5; (1st October – 19th October 2013)

Production Designer: Eryl Ellis

- Scenery Painter
- Graphic Artist
- Prop Maker
- Set Dresser
- Researcher
- Petty Prop buyer

Girl Power, Short Film, Attercop Productions; (24th September – 30th September 2013)

Production Designer: Jason Carlin

- Scenery Painter
- Set Construction Assistant
- Temporary Production Designer

Eastenders, BBC One; (12th August – 14th September 2013)

Production Designer: Shimon Castiel

- CAD Draughtsman

Truckers, Series 1, Episode 5, Company Productions for BBC One; (8th July – 12th July 2013)

Production Designer: Jane Levick

- Set Dresser
- Graphic Artist

Trenchbeast, Pre-production Film; (5th October – 10th October 2012)

Production Designer: Unknown

- Draughtsman

A Touch of Cloth II: Undercover Cloth, Episode 1 & 2, Zeppotron for Sky 1; (2nd July – 7th July 2012)

Production Designer: Simon Rogers

- Scenery Painter
- Set Dresser
- Researcher
- Graphic Artist
- Stand-By Art Director